ENGRAVING











All types of computerised and manual machine engraving is currently available utilising a host of materials including aluminium, brass, stainless steel, perspex, engraving plastic (traffolite) and most other metals and plastics.

Letters, numerals and logos can be engraved onto an array of 'free issue' products such as letterplates, control panels, switches etc. Infill colour can be supplied to match any BS or RAL reference.

Special shapes and cutouts can be produced and for larger production runs, a laser cutting service is also available.

Standard nameplates are priced by the letter and a chart can be found in the price list

Almost any typeface can be engraved and shown overleaf, are a few examples of the most popular used:

GROUP 1 TYPEFACES

GILL SANS

HELVETICA 1 LINE

SINGLE CUT CONDENSED

GROUP 2 TYPEFACES

AVANT GARDE BODINI CLARENDON

Commercial Script

DESDEMONA

DYNAMO SHADOW

FUTURA

FUTURA MEDIUM

GARAMOND

GILL SANS
HELVETICA LIGHT
HELVETICA MEDIUM
HELVETICA BOLD

HELVETICA OUTLINE

MICROGRAMMA OPTIMA

PUMP SOLID

PUMP OUTLINE

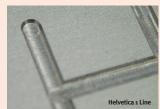
RELIEF

ROMAN LIGHT

ROMAN OUTLINE

TIMES ROMAN
TIMES BOLD
TRAJAN ROMAN
UNIVERSE 55

Helvetica 1 Line and Helvetica Medium Explained...





The difference is the stroke of the letter for Helvetica 1 Line is determined by the diameter of the cutter, leaving a rounded end to the letters. For Helvetica Medium, a smaller cutter is used to engrave the outline of the letter and then take-away the middle, hence this takes twice as long.

Handy Hint: To estimate the length of a nameplate, multiply the height of the letter by the number of letters and spaces required. Don't forget to include a space at each end!